

Violino I.

mp

p subito

p

p cresc. molto

ff *Strepitoso*

pp *Corno III.* *riten.* *Flauto*

p cantando *Viol. II.*

pochiss. riten. *Fag. I.* *Flauto.* *animato*

Violino I.

p cresc. *p*

Viol. II. *K* *1* *Oboe I.*

p cresc. *p* *L* *Viol. II.*

M pizz. *f*

N Poco più sost. ma animato *arco* *pp*

poco a poco accel. leggero *pp*

p cresc.

f

ff

ff

P Strepitoso.

Violino I.

ff

poco riten. molto dim. - - - Un poco più sostenuto ed appassionato.

ff *p*

cresc.

div. ff poco più largo

Violino I. *Allegro molto.*

Violino I. *Allegro molto.*

pochiss. *riten.* *pp* *poco*

a poco cresc.

f *cresc.*

Poco più mosso. *f*

Fagotto I 2 3 4 5 6 7

p *Presto.* *ff*

stringendo

МАЙСКАЯ НОЧЬ. La Nuit de Mai. — Die Mainacht.

УВЕРТЮРА.
Ouverture.

N. Rimsky-Korsakow.
1880.

Molto andante.
Violino II.
Vcello. 6 A 1 con sordini
div. 6 1 con sordini
pp pp

senza sord. div. ppp. pizz. dim.

B Andantino commodo e tranquillo.
pizz. pp

C arco unis Allegro ma non troppo.
p p

Allegro spiritoso.
mf cresc.

D poco più sostenuto ma animato.
ff p

Violino II.

mp
p subito
p *p* *p cresc. molto*
E *Strepitoso*
ff
pp *riten.* *a tempo ma più tranquillo.* *p cantando*
p *pochissimo rit.* **H** *animato*
p cresc. *p*
p cresc.

Violino II.

V
p *M* *pizz.*
N *Poco più sostenuto ma animato*
arco *pp* *f*
poco a poco accel.
pizz. *pp*
O *arco*
p *cresc.*
f
ff
Strepitoso *P*
ff *poco riten.*
1
Un poco più sostenuto ed appassionato.
p *pizz.*
R

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* dynamic and a *cresc.* marking. It features a melodic line with slurs and accents. A *mf* dynamic appears later, along with a *arco* instruction.
- Staff 2:** The piano accompaniment begins with *div.* and *ff* dynamics, followed by the instruction *Poco più largo*. It includes slurs and accents. The section concludes with *pochissimo rit.*
- Staff 3:** Marked *T Allegro molto.* with a *ff* dynamic. It features a fast, rhythmic pattern with *poco a poco cresc.* and *pp* dynamics.
- Staff 4:** Continues the fast pattern with *f pp* dynamics and a *cresc.* marking.
- Staff 5:** Features a *f* dynamic and a *cresc.* marking.
- Staff 6:** Marked *V Poco più mosso.* with a *p* dynamic. It includes a *7* fingering instruction.
- Staff 7:** Marked *W Presto.* with a *ff* dynamic. It features a very fast, rhythmic pattern.
- Staff 8:** Continues the *Presto* section with a *ff* dynamic and a *sim.* (sforzando) marking.
- Staff 9:** Continues the *Presto* section with a *ff* dynamic.
- Staff 10:** Marked *stringendo* with a *f* dynamic. It features a fast, rhythmic pattern with a *1* fingering instruction.