

B.M. in Keyboard Performance

Plan Code: #M188

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 215 Aural Activities IV (2 cr.)

(organ only, choose one)

MTC 341 Orchestration

MTC 344 16th Century Counterpoint (3 cr.)

MTC 345 18th Century Counterpoint (3 cr.)

Music History (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)

MHL 280 Western Art Music I¹ (*Speaking Emphasis*)

MHL 380 Western Art Music II (*Writing Emphasis*)

Applied Music Performance Lessons (28 cr. total)

VOK 131 VOK 231 VOK 331 VOK 431

VOK 132 VOK 232 VOK 332 VOK 432

Minor Lessons (1.5 cr. each)

__ 101 __ 102

Concert Ensembles (4 cr. total)²

4 consecutive semesters required; repeatable

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 321 Orpheus Singers

ENS 322 Allegro Singers

ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 335 Symphony Orchestra

ENS 341 Criteria Jazz Ensemble

ENS 342 Statesmen Jazz Ensemble

ENS 343 Latin Jazz Ensemble

PIA 443 Keyboard Ensemble³

Chamber Ensembles (2 cr. total)²

2 courses required; repeatable (piano only)

MHL 310 Collegium Musicum (1 cr.)

AES 122 Steel Drum Ensemble

AES 131 String Ensemble

ENS 326 Chamber Choir

ENS 327 Vocal Jazz

ENS 328 Recital Choir

ENS 336 Chamber Orchestra

ENS 344 Jazz Combo

PIA 443 Keyboard Ensemble³

VOC 424 Opera Production (1 cr.)

Foreign Language (3 cr.) (organ only)

Foreign language at any level.

No culture clusters.

Piano Courses (3 cr. each) (piano only)

Accompanying

PIA 405 Accompanying- Vocal

PIA 406 Accompanying- Instrumental

Piano Literature (choose 2)

PIA 424 Baroque & Classical Keyboard Literature

PIA 425 Romantic Piano Literature

PIA 426 20th and 21st Century Piano Literature

Piano Pedagogy (choose 2)

PIA 450 Group Piano Pedagogy

PIA 451 Piano Pedagogy I

PIA 452 Piano Pedagogy II

PIA 453 Selected Topics in Piano Pedagogy

Organ Literature and Pedagogy (3 cr. each) (organ only)

ORG 351 Organ Literature I

ORG 352 Organ Literature II

ORG 353 Organ Pedagogy

ORG 451 Accompanying

ORG 452 Service Playing

Keyboard Masterclasses (1 cr. each)

(piano, choose three; organ, choose two)

MAK 311 Master Class Keyboard

MAK 312 Master Class Keyboard

MAK 313 Master Class Keyboard

MAK 314 Master Class Keyboard

(All 4 classes are recommended)

Conducting (1.5 cr.)

(choose one)

CON 311 Instrumental Conducting I

CON 321 Choral Conducting I

Technology (1 cr.)

MTC 168 Audio Recording Essentials

Improvisation (3 cr.)

INM 243 Creativity & Improvisation (*Speaking Emphasis*)

Electives (3.5)

Capstone (3 cr.)

INM 443 (*Ethics & Speaking Emphasis*) (*spring only*)

Recommended Additional Study

Counterpoint (MTC 344 or 345) (*piano only*)

Orchestration (MTC 341)

Minor Lessons (201/202)

Conducting II (CON 312 or CON 322)

Additional Piano Pedagogy Course

Music Business Course

General Education Curriculum

FYE 100 – First Year Experience (3 cr.)

English Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (*Outside WSOM*)

Diverse Communities (3 cr.) (*satisfied by MHL 180*)

Science (3 cr.) (*suggested SCI 103*)

Behavioral and Social Science (3 cr.)

Humanities (3 cr.) (*suggested CLS 165, LIT 165, or LNC 105*)

Arts (3 cr.) (*satisfied by MHL 180*)

Writing Emphasis (9 cr.) (*satisfied by Humanities/Writing Emphasis,*

Interdisciplinary/Writing Emphasis & MHL 380)

Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243 & INM 443*)

Ethics (3 cr.) (*satisfied by INM 443*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

³ PIA 443 may fulfill only one semester of this requirement.

B.M. in Keyboard Performance - Piano

Suggested Sequence of Courses

Semester 1		13 cr.	Semester 2		17 cr.		
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	VOK 131	Applied Music Performance Lessons	3 cr.	*	MTC 114	Aural Activities I	2 cr.
		Concert Ensemble	1 cr.		VOK 132	Applied Music Performance Lessons	3 cr.
	FYE 100	First Year Experience	3 cr.			Concert Ensemble	1 cr.
^		General Education Course	3 cr.		MAK 3	Master Class Keyboard	1 cr.
				^		General Education Course	3 cr.
				^	PIA__	Piano Course	3 cr.
					MTC 168	Audio Recording Essentials	1 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3		16.5 cr.	Semester 4		13.5 cr.		
	MTC 212	Theory of Music III	3 cr.		MTC 214	Aural Activities III	2 cr.
	MTC 115	Aural Activities III	2 cr.	*	MHL 280	Western Art Music I	3 cr.
*	MHL 180	Global Soundscapes	3 cr.		VOK 232	Applied Music Performance Lessons	3 cr.
	VOK 231	Applied Music Performance Lessons	3 cr.		__ 102	Minor Lesson	1.5 cr.
	__ 101	Minor Lesson	1.5 cr.			Concert Ensemble	1 cr.
		Concert Ensemble	1 cr.		PIA__	Piano Course	3 cr.
	INM 243	Creativity & Improvisation	3 cr.				
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5		15 cr.	Semester 6		15.5 cr.		
	MTC 215	Aural Activities IV	2 cr.		VOK 332	Applied Music Performance Lessons	4 cr.
	MHL 380	Western Arts Music II	3 cr.		PIA	Piano Course	3 cr.
	VOK 331	Applied Music Performance Lessons	4 cr.		MAK 3	Master Class Keyboard	1 cr.
	PIA	Piano Course	3 cr.		321/311	Conducting I	1.5 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				~	INM 443	Capstone	3 cr.
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7		14.5 cr.	Semester 8		15 cr.		
	VOK 431	Applied Music Performance Lessons	4 cr.		VOK 432	Applied Music Performance Lessons	4 cr.
	PIA	Piano Course	3 cr.		PIA	Piano Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		Chamber Ensemble	1 cr.	^		General Education Course	3 cr.
		Electives	3.5 cr.			Chamber Ensemble	1 cr.
					MAK 3	Master Class Keyboard	1 cr.
Total Credits					120		
Key							
* Grade of C- or higher required # fall only ~ spring only ^ Course availability varies; may be interchanged with another course							

B.M. in Keyboard Performance - Organ

Suggested Sequence of Courses

Semester 1		13 cr.	Semester 2		14 cr.		
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	VOK 131	Applied Music Performance Lessons	3 cr.	*	MTC 114	Aural Activities I	2 cr.
		Concert Ensemble	1 cr.		VOK 132	Applied Music Performance Lessons	3 cr.
	FYE 100	First Year Experience	3 cr.			Concert Ensemble	1 cr.
^		General Education Course	3 cr.		MAK 3	Master Class Keyboard	1 cr.
					MTC 168	Audio Recording Essentials	1 cr.
				^		General Education Course	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3		15 cr.	Semester 4		16 cr.		
	MTC 212	Theory of Music III	3 cr.			Foreign Language (no culture cluster)	3 cr.
	MTC 115	Aural Activities II	2 cr.		MTC 214	Aural Activities III	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 280	Music History II	3 cr.
	VOK 231	Applied Music Performance Lesson	3 cr.		VOK 232	Applied Music Performance Lessons	3 cr.
		Concert Ensemble	1 cr.			Concert Ensemble	1 cr.
	INM 243	Creativity & Improvisation	3 cr.		MAK 3	Master Class Keyboard	1 cr.
					ORG 351	Organ Literature I	3 cr.
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5		16.5 cr.	Semester 6		16 cr.		
	MTC 215	Aural Activities IV	2 cr.		MTC	Counterpoint/Orchestration Class	3 cr.
	MHL 380	Music History III	3 cr.		VOK 332	Applied Music Performance Lessons	4 cr.
	VOK 331	Applied Music Performance Lessons	4 cr.		ORG 353	Organ Pedagogy	3 cr.
	ORG 352	Organ Literature II	3 cr.		321/311	Conducting I	1.5 cr.
^		General Education Course	3 cr.	~	INM 443	Capstone	3 cr.
		Minor Lesson	1.5 cr.			Minor Lesson	1.5 cr.
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7		13 cr.	Semester 8		16.5 cr.		
	VOK 431	Applied Music Performance Lessons	4 cr.		VOK 432	Applied Music Performance Lessons	4 cr.
	ORG 451	Accompanying	3 cr.		ORG 452	Service Playing	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
						Electives	3.5 cr.
Total Credits							120
Key							
* Grade of C- or higher required		# fall only	~ spring only	^ Course availability varies; may be interchanged with another course			

General Education Requirements

Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.		Arts – 3 cr.	
FYE 100		<i>Satisfied by MHL 180.</i>	
English Composition – 6 cr.		Science – 3 cr. (No lab required)	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
<i>Suggested: Option B</i>		Geology	GEO 104
		Health	HEA 258
Mathematics – 3 cr.		Honors	HON 122, 314
any college level MAT ≥ 103		Nutrition	NTD 303
<i>Suggested: MAT 103, 104, 113, 115, 121</i>		Physics	PHY 100, 105, 123, 130, 170
		Science	SCI 100, 101, 102, 103
Diverse Communities – 3 cr.		<i>Suggested: SCI 103</i>	
<i>Satisfied by MHL 180.</i>			
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>		Behavioral & Social Sciences – 3 cr.	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>		Anthropology	ANT 101, 102, 103
		Economics	ECO 111, 112, 200
		Geography	GEO 101, 103, 200, 205, 214, 230
		Health	HEA 276
		Honors	HON 312, HON 313, HON 322
		Nutrition	NTD 325
Interdisciplinary – 3 cr.		Political Science	PSC 100, PSC 201, PSC 213
<i>Outside WSOM</i>		Psychology	PSY 100
<i>Suggested: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary & Writing Emphasis)</i>		Sociology	SOC 200, 240, 245
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>			
		World Literature	CLS 165
		Digital Humanities	DHM 260
Ethics – 3 cr.		History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
<i>Satisfied by INM 443.</i>		Honors	HON 212, 311
		Language	LAN 100, 150
Capstone		World Languages	LIN 130, 140
<i>Satisfied by INM 443.</i>		Literature	LIT 100, 101, 165, 219, 220
		Languages & Cultures	LNC 100, 105, 106, 110
Additional Baccalaureate Requirements		Philosophy	PHI 100, 101, 150, 180, 201, 206, 280, 282
		Urban Communities	RUX 110
Writing Emphasis		Visual Rhetoric	WRH 343
9 cr. (3 cr. must be 300-400 level)		<i>Suggested: CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)</i>	
Examples: CLS 165, LIT 165, LNC 105 <i>Humanities/Writing Emphasis</i> Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, WOS 225 <i>(Interdisciplinary & Writing Emphasis)</i> <i>Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis</i>			
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>		<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.</i>	
Speaking Emphasis			
9 cr. (3 cr. must be 300-400 level)		Transfer Students with:	
<i>Satisfied by MHL 280, INM 243 and INM 443.</i>		< 30 credits	need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
		31 – 60 credits	need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>		61-90 credits	need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
		5.14.2024	