

B.M. Music Education: Voice Concentration

Plan Code #M148

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)

Music History

MHL 210 Music History I¹ (3 cr.) (*Arts*)
MHL 211 Music History II¹ (3 cr.)
MHL 212 Music History III (3 cr.) (*Interdisciplinary*)

Applied Lessons (1.5 cr. each)

VOK 111	VOK 211	VOK 311	VOK 411
VOK 112	VOK 212	VOK 312	VOK 412

Diction Class

VOC 135 IPA (0.5 cr.)

Major Ensembles (0.5 cr. each)

7 semesters required; repeatable
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir

Piano

May complete requirement via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)
PIA 192 Piano Class (Minor) (0.5 cr.)
PIA 291 Piano Class (1 cr.)
PIA 292 Piano Class² (1 cr.)
PIA 223 Classroom Piano Skills (0.5 cr.)
PIA 334 Keyboard Accompanying (1 cr.)

Instrument Courses (0.5 cr. each unless noted)

ABC 191 Brass Class
ABC 192 French Horn Class **or** ABC 193 Trombone Class
APC 191 Non-Pitched Percussion Class
APC 192 Pitched Percussion Class
ASC 191 Violin/Viola Class (1 cr.)
ASC 194 Cello Class **or** ASC 195 Bass Class **or** ASC 196 Guitar Class
AWC 191 Single Reed Class
AWC 192 Flute/Recorder Class
AWC 193 Double Reed Class

Music Education Courses

(reference the substitution document page 4)

MUE 201 Music Education Seminar (0.5 cr.)
MUE 220 Music for Diverse Learners (3 cr.) (*Ethics Emphasis*)
MUE 331 Methods & Materials I² (3 cr.) (Writing Emphasis)
MUE 332 Methods & Materials II² (3cr.) (Writing Emphasis)
MUE 333 Instrumental Methods (2 cr.)
MUE 335 Choral Methods (2 cr.)
MUE 431 Student Teaching I² (6 cr.) (*Speaking Emphasis*)
MUE 432 Student Teaching II² (6 cr.) (*Speaking Emphasis*)

Conducting (2 cr. each)

CON 321/VOC 311 Choral Conducting I
CON 322/VOC 312 Choral Conducting II

Elementary Band/Orchestra (0.5 cr. each)

AEB 101 Elementary Band
AEO 101 Elementary Orchestra (pre-req. - ASC 191)

Education Courses

EDA 103 Foundations of Special Ed (3 cr.)
EDP 250 Educational Psychology (3 cr.)
LAN/ENG 382 Teaching English Language Learners (3 cr.)
(choose one)
EDR 345 Literacy Development & Students in Inclusive Classrooms (3 cr.)
EDR 347 Literacy Development & Secondary Students with Disabilities in Inclusive Classrooms (3cr.)

Recommended Vocal Course*

VOC 491 Vocal Pedagogy (2 cr.)
**this course is not required for graduation*

Capstone

Satisfied by MUE 431 Student Teaching I and MUE 432 Student Teaching II.

General Education Curriculum

You must complete all general education curriculum as prescribed.

Studio Hour

Thursdays at 11:00am

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

Certification Exams and Requirements

Clearances – complete each summer
Basic Skills (Qualifying PAPA, CORE, SAT and/or ACT scores)
Music Education Skills Assessment (MESA)
2.8 GPA (upon entering MUE 331)
Teacher Candidacy
School of Music Education Application
Praxis II – Fundamental Subjects
Praxis II – Music Content

¹ A minimum grade of C- is required.

² A minimum grade of C is required.

BM Music Education: Voice Concentration

Suggested Sequence of Courses

Semester 1			16.5 cr.	Semester 2			17.5 cr.
		<i>Complete Clearances prior to semester</i>		*#	MTC 113	Theory of Music II	3 cr.
				*#	MTC 115	Aural Activities II	2 cr.
*#	MTC 112	Theory of Music I	3 cr.		VOK 112	Applied Lessons	1.5 cr.
*#	MTC 114	Aural Activities I	2 cr.		—	Major Ensemble	0.5 cr.
	VOK 111	Applied Lessons	1.5 cr.		PIA 192	Piano Class (Minor)	0.5 cr.
	VOC 135	IPA	0.5 cr.		ASC 191	Instrument Class – Violin/Viola	1 cr.
	—	Major Ensemble	0.5 cr.	#^	EDA 103	Foundations of Special Education	3 cr.
	PIA 191	Piano Class (Minor)	0.5 cr.	#^	MUE 220	Music for Diverse Learners	3 cr.
		Instrument Class	0.5 cr.	#^	MAT _	General Education Course (Math)	3 cr.
		Instrument Class	0.5 cr.				
#^	MUE 201	Music Education Seminar	0.5 cr.				
#	FYE 100E	First Year Experience	4 cr.				
#^	WRT 120	General Education Course (Writing)	3 cr.				
						<i>Basic Skills</i>	
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session - Complete Clearances			
Semester 3			15 cr.	Semester 4			17.5 cr.
#	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
#	MTC 214	Aural Activities III	2 cr.	*	MHL 211	Music History II	3 cr.
*	MHL 210	Music History I	3 cr.		VOK 212	Applied Lessons	1.5 cr.
	VOK 211	Applied Lessons	1.5 cr.		—	Major Ensemble	0.5 cr.
	CHO _	Major Ensemble	0.5 cr.	+	PIA 292	Piano Class	1 cr.
	PIA 291	Piano Class	1 cr.			Instrument Class	0.5 cr.
		Instrument Class	0.5 cr.	#	VOC 311	Choral Conducting I	2 cr.
		Instrument Class	0.5 cr.	#^	EDP 250	Educational Psychology	3 cr.
#^		General Education Course (LIT/CLS)	3 cr.	#^	MAT _	General Education Course (Math)	3 cr.
						<i>Music Education Skills Assessment</i>	
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session - Complete Clearances			
Semester 5			15 cr.	Semester 6			17.5 cr.
	MHL 212	Music History III	3 cr.		VOK 312	Applied Lessons	1.5 cr.
	VOK 311	Applied Lessons	1.5 cr.		CHO _	Major Ensemble	0.5 cr.
	CHO _	Major Ensemble	0.5 cr.		PIA 334	Keyboard Accompanying	1 cr.
	PIA 223	Classroom Piano Skills	0.5 cr.	+	MUE 331	Methods and Materials I	3 cr.
		Instrument Class	0.5 cr.		MUE 333	Instrumental Methods	2 cr.
		Instrument Class	0.5 cr.		AEO 101	Elementary Orchestra	0.5 cr.
	VOC 312	Choral Conducting II	2 cr.	^	EDR 3 _	Literacy Development Course	3 cr.
	AEB 101	Elementary Band	0.5 cr.	^		General Education Course	3 cr.
^	LAN/ENG 382	Teaching English Language Learners	3 cr.	^		General Education Course	3 cr.
^	WRT 2 _	General Education Course (Writing)	3 cr.				
		<i>2.8 Cumulative GPA</i>					
		<i>Teacher Candidacy</i>					
		<i>School of Music Education Application</i>				<i>Praxis II – Fundamental Subjects</i>	
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session - Complete Clearances			
Semester 7			16.5 cr.	Semester 8			13.5 cr.
	VOK 411	Applied Lessons	1.5 cr.		VOK 412	Applied Lessons	1.5 cr.
	CHO _	Major Ensemble	0.5 cr.	+	MUE 431	Student Teaching I	6 cr.
		Instrument Class	0.5 cr.	+	MUE 432	Student Teaching II	6 cr.
+	MUE 332	Methods and Materials II	3 cr.				
	MUE 335	Choral Methods	2 cr.				
^		General Education Course	3 cr.				
^		General Education Course	3 cr.				
^		General Education Course	3 cr.				
		<i>Praxis II – Music Content</i>					
Total Credits							129

Key

* Grade of C- or higher required + Grade of C or higher required # Prerequisite for MUE 331 ^ Course availability varies; may be interchanged with another course

BM Music Education: Voice Concentration

General Education Requirements

Academic Foundations & Degree Requirements	
First Year Experience – 4 cr.	
FYE 100	
English Composition “EC” – 6 cr.	
Option A	WRT 123 (4 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
Mathematics – 6 cr.	
any college level MAT: MAT 101, 103, 104, 113, 115, 121	
Diverse Communities “J” – 3 cr.	
<i>Satisfied by MUE 332.</i>	
Additional Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
Interdisciplinary “I” – 3 cr.	
<i>Satisfied by MHL 212.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
Capstone “C”	
<i>Satisfied by MUE 431 & MUE 432.</i>	

Additional Baccalaureate Requirements	
Writing Emphasis “W”	
9 cr. (3 cr. must be 300-400 level)	
<i>Satisfied by CLS 165 or LIT 165, MUE 331, and MUE 332.</i>	
Additional Examples: CLS 260, MTC 342, MHL 301	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
Ethics Emphasis “E” – 3 cr.	
<i>Satisfied by MUE 220.</i>	
Updated: 8.4.23	

Distributive Requirements	
Arts “AD” – 3 cr.	
<i>Satisfied by MHL 212.</i>	
Science “SC” – 6 cr.	
<i>2 different disciplines (e.g. BIO & ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
Behavioral & Social Sciences “BSD” – 6 cr.	
<i>2 different disciplines (e.g. ANT & GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
Humanities “HD” – 6 cr.	
<i>2 different disciplines (e.g. CLS & PHI). 3 cr. must be LIT or CLS.</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: fulfill 3 cr. with CLS 165 or LIT 165</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	

Speaking Emphasis “S”	
9 cr. (3 cr. must be 300-400 level)	
<i>Satisfied by MUE 431 and MUE 432.</i>	
Additional Examples: MDC 308, MHL 211, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
Transfer Students with:	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis

MUE List of Course Substitutions

Old MUE Course	OLD #	Credits	Last Semester Offered	Replacement Course	Course #	Credits	Comments (can apply to old &/or new course, read carefully)
Jazz Techniques	AJZ 365	0.5	Fall 2023	Improvisation	MUE 112	0.5	Start substituting immediately in the spring 2024 semester.
Elementary Band	AEB 101	0.5	Spring 2024	Beginning Ensembles	MUE 210	0.5	Offer an additional section in the fall and two sections of AEB 101 in Spring 2024 for the last time.
Elementary Orchestra	AEO 101	0.5	Fall 2024	Student Centered Learning	MUE 110	0.5	Run until fall of 2024 - 2 sections in spring and 2 in fall 2024. Then stop running.
Elementary Methods	MUE 331	3	Spring 2023	Traditional Methods	MUE 320	3	Substitute immediately
Secondary Methods	MUE 332	3	Spring 2023	Administration & Advocacy	MUE 324	3	Substitute immediately
Music Ed Seminar	MUE 201	0.5	Fall 2023	Music Ed Foundations 1	MUE 120	2	Offer only one more time this fall. Every student that should have had it should have it this fall.
Instrumental Methods	MUE 333	2	Spring 2026	Ensemble Methods	MUE 326	3	Will continue until all have graduated from old program.
Choral Methods	MUE 335	2	Spring 2026	Ensemble Methods	MUE 326	3	Will continue until all have graduated from old program.

Instrument Foundations Courses

If you have not taken a series of courses (2 brass, 2 percussion, 2 string, 3 woodwind) then take the 1 credit option listed below.

INS 110 Woodwind Foundations (1 cr.)

INS 120 Brass Foundations (1 cr.)

INS 130 Percussion Foundations (1 cr.)

INS 140 String Foundations (1 cr.)

INS 150 Guitar & Ukulele Foundations (1 cr.)