



## Summer Graduate Program Grows in 2000

by Lynne Dorfman

PAWLP's summer graduate program continues to change in response to teacher needs and concerns. This year, several new courses will provide challenging, rewarding strategies and activities for teachers in the K-12 classroom. (Courses at WCU will be offered for both graduate and in-service credit.)

Several new one-credit courses will make their debuts. Don't miss *Preparing for PSSA Math through Writing Strategies*, a course designed by a team of PAWLP Fellows from different grade levels and areas of expertise. The course, for teachers of kindergarten through eighth grade, focuses on specific writing-to-learn techniques that help chil-

dren explain their process of solving word problems. The course will also highlight mathematical strategies, algebraic thinking, and finding multiple paths to solutions.

Two other new courses, *Storytelling and Readers' Theater* and *Creating Author Studies*, will be coordinated by teams of teachers and will focus on ways to extend writing and reading with links to state and national Language Arts Standards (PDE, NCTE and IRA). *Author Studies* will be offered in two sections, one for elementary teachers

(K-6), and one for secondary teachers(7-12).

Our three-credit courses are a mixture of new and old, with up-

dated sources and practices. *Writing in the Content Areas* offers a myriad of practical strategies for teachers of all grade levels and subjects, including science, social studies, mathematics, art, and others. Interactive notebooks, learning logs, and effective graphic organizers will be modeled and discussed. New professional literature on reading and writing in the content areas will be examined, and links will be made with the PA Framework's critical experiences and state and national standards.

If you want a real treat, try our three-credit *Teachers as Writers* course with educator/author Wendy Towle. It's a present you give to yourself!

....continued on p. 2, column 1

## CELEBRATE LITERACY! CONFERENCE COMING IN JUNE

by Diane Dougherty

Do your years begin in September and end in June? Then you are an educator and we invite you to **CELEBRATE LITERACY!**, a conference celebrating PAWLP's 20th anniversary.

The conference will be held at West Chester University on Thursday, June 22 and Friday, June 23.

Who's coming to the conference? The Keynote speaker on June 22 is **Ralph Fletcher**, versatile author of children's literature, including *Twilight Comes Twice*, *Flying Solo*, *Spider Boy*, and *Fig Pudding*; books of poetry such as *I Am Wings*, and *Water Planet*, and books about writing including *A Writer's Notebook* (now in its 10th printing) and *A Kid's Guide*

*to Writing*. Mr. Fletcher is also the author of the renowned *Craft Lessons* and *What a Writer Needs*. Bring your Ralph Fletcher books, or buy them at the conference, and he'll sign them for you!

We are also privileged to have **Joe Massucci**, the author of the soon-to-be-released

....continued on p. 2, column 2

## SUMMER OPPORTUNITIES FOR TEACHERS!



### **Summer Graduate Program**

...cont. from p. 1, column 3

*Managing a Reading/Writing Classroom* has finally grown into a three-credit course to allow coordinators and participants time to model, role play, discuss, read, and write about current management practices and exciting, cutting edge strategies for the Language Arts classroom, K-8. Of course, those of you who have ever taken a course with Brenda Krupp know you will not be disappointed!

*Writing and Children's Literature* will return for an intense, one week run with Rose Cappelli and me at the helm. We had so much fun last year that we promised each other we would team again to do this course. With over 700 children's books on hand, we will introduce you to exciting literature for use in your K-8 classroom.

Other favorites such as *Literature Circles I and II* and *Poetry*

*Writing in the Classroom* will also return for their third and fourth seasons.

Consider attending our two-day conference on June 22nd and 23rd as a one-credit graduate course. We open with writing guru Ralph Fletcher and close with author/illustrator Peter Catalanotto. Your choice of five sessions from approximately twenty different presenters and chances to buy from Children's Book World and Michaels Associates (I know I will be going home absolutely penniless!)—who could miss it?



### **Literacy Conference**

...cont. from p.1, column 3

children's book entitled *Is There a Cricket in the House?!* published by Huckleberry Press. Mr. Massucci will present a session on June 22 on writing for publication. So, if you harbor secret wishes to become a published author, this session might be just made for you!

On June 23 our luncheon speaker is **Judie Thelen**, past president of the International Reading Association and professor at Frostburg State University in Maryland. Ms. Thelen has presented nationally and locally at the KSRA and is a dynamic advocate for teachers and students.

Presenters for the conference include PAWLP teacher-consultants from all grade levels who will present on a wide range of topics including: writing to learn, reader's workshop, reading assessment, strategies for teaching non-fiction, revision strategies, using poetry with emergent readers and writers, guided reading, math and writing, teacher as writer, using picture books to make reading/writing connections, and technology in the classroom. These and other presentations are designed for teachers from K through 12.

**Children's Book World** and **Michaels Associates** will be on hand for book sales, and both vendors will provide sessions on "hot new books" for your classroom and professional libraries.

The conference closes on June 23 with author/illustrator **Peter Catalanotto**. Peter has written and illustrated *Dylan's Day Out*, *Mr. Mumble*, *Christmas Always*, *The Painter*, and *Dad and Me*. His illustrations of his own books as well as the books of others show clearly how picture and text work together to tell a story. His closing session is certain to be of interest to all teachers.

Please join us for an inspiring and enlightening two days at West Chester University. One graduate credit may be acquired for attending the conference and completing course related work. Registration forms for the conference are included in this *Newsletter*.

An added bonus celebrating the twentieth birthday of the Pennsylvania Writing and Literature Project, is the banquet on the evening of June 22. Our guest speaker for the event is **Lorene Cary**, teacher and author of *Black Ice*, a memoir about her two years at a prestigious New England prep school. She has also written two novels and is currently at work on a third, *Blackface*. Ms. Cary was featured in the Sunday, January 9 edition of the *Philadelphia Inquirer Magazine* and is certain to be a memorable speaker.

We hope to see you on June 22 and 23!

## **PAWLP Youth Program dates and locations for Summer, 2000**

**SESSION I**=June 26-July 7 (no classes July 3&4): WCU, Hatboro-Horsham, & North Penn

**SESSION II**=July 10-21: WCU, Kennett, Central Bucks, Kutztown, Rose Tree Media, Upper Moreland, Methacton, & Haddonfield

**SESSION III**=July 24-Aug. 4: WCU, Coatesville, Twin Valley, Quakertown, Central Bucks, Centennial, Council Rock, Garnet Valley, Interboro, Colonial, Upper Dublin, Haddonfield, & Lancaster City

**For more information please call: (610) 436-3089**

☞ **Any Fellow interested in teaching please call for an application form** ☞

# Summer 2000 Opportunities

## West Chester University Campus

### Three graduate or in-service credits

#### Writing in the Content Areas

PWP 505-31,32,33 June 26-July 7

COORDINATOR: BRENDA HURLEY

- Writing strategies that help students learn all subjects
- Developing writing tasks appropriate to all content areas
- PSSA Writing, Reading and Math Connections

#### Managing Reading/Writing Classrooms

PWP510-31 July 10-19

COORDINATOR: BRENDA KRUPP

- Ways to integrate writing and reading processes & curriculum
- Organize and manage conferences, flexible groups and mini-lessons
- Using peer, self, and teacher assessment

#### Writing & Children's Lit, K-8

PWP 599-02 July 24-28

COORD: L.DORFMAN & R.CAPPELLI

- Strategies to guide students in selecting books
- Management of literature discussion circles
- Ways to include written response to poetry, non-fiction and other genres
- Effective mini-lessons to link literature with content area curriculum
- Hundreds of children's books for hands-on activities and browsing

#### Teacher as Writer, K-12

PWP 599-01 July 31-Aug.9

COORDINATOR: WENDY TOWLE

- Find the writer within the teacher
- Experience writing in different modes of your choice
- Work with published writers and teachers who write
- Connect writing and teaching poetry, fiction, and plays

### One graduate or in-service credit 8:00 a.m. - 4:00 p.m.

In-service credit through Chester County IU

#### Emergent Writers/Readers

PWP599-30 June 26-27

COORDINATOR: MARY GLUIBIZZI

- Strategies for teaching emergent writers/readers
- Classroom activities for language growth
- Assessment tools for emergent literacy
- Home activities for literacy acquisition

#### Guided Reading & Writing, K-2

PWP599-31 June 28-29

COORDINATOR: ROSE CAPPELLI

- Explore components of *Guided Reading*
- How *Guided Reading* fits into a balanced reading/writing program
- Comparison of *Guided Reading* and other approaches to reading instruction
- Management strategies, record keeping, and assessment techniques

#### Developing Mini-Lessons

PWP 599-32 July 5-6

COORDINATOR: DEB MONSKIE

- Develop meaningful writing/reading lessons
- Practical tips for teaching, sources for lessons
- Integrative & thematic techniques, collaborative problem solving
- Modeling, role-playing, and response group strategies

#### Phonics & Spelling, K-6

PWP 599-33 July 10-11

COORD: K. YOUNG & T. KELLY

- Developing mini-lessons on spelling conventions and high frequency words
- Applying word-solving strategies
- Choosing words for study from reading and writing
- Teaching strategies that promote active inquiry
- Using phonics & visual analysis skills to read for meaning

#### Portfolios and

#### Performance Assessment

PWP517-33 July 12-13

COORDINATOR: STEVE HEFFNER

- Connecting PA's new Standards to classroom performance assessment
- Using "best practice" to meet the Standards
- Linking PA Framework critical experiences to the Standards

#### Poetry Writing in the Classroom

PWP 501-31 July 17-18

COORDINATOR: SUE SMITH

- Finding teachers' poetry-writing voices so they can do the same for their students
- Using a process approach to poetry writing
- Authentic assessment practices in poetry
- Topics include poetry reading, poetry immersion, free verse, cinquain, and haiku

Sticks and Stones: Tolerance, Literacy and Children  
This PAWLP Day, originally scheduled for March 26th,  
will be held in the Fall of 2000.  
Watch for further details!

# One-credit courses at West Chester University

## Using Non-Fiction in the K-8 Classroom

PWP 599-04 July 17-18

COORDINATOR: TERRI KELLY

- Over 100 non-fiction books to examine and integrate with themes and writing activities
- Using non-fiction to support the reading/writing connection
- Techniques to develop organizational skills, content area vocabulary and concepts, and promote inquiry
- Exposure to genres tested on the PSSA Reading Assessment

## Writing to Learn, K-12

PWP 501-32 July 19-20

COORDINATOR: STEVE HEFFNER

- Instructional strategies for all content areas
- Using journals to promote thinking
- Helping students take responsibility for learning
- Assessing and evaluating student work

## Preparing for PSSA Writing Assessment

PWP 517-31 July 24-25

COORDINATOR: STEVE HEFFNER

- What counts as good writing on the PSSA test
- Using the PSSA rubric in the classroom
- How to prepare students for the assessment
- Connecting process, product and test performance

## Developing Literature Circles I, K-12

PWP 599-34 July 24-25

COORDINATOR: PATTY KOLLER

- Classroom-tested strategies to implement Literature Circles
- Resources to validate the use of Literature Circles to parents and administrators
- Using Circles with fiction and non-fiction, whole class, small group, and self-selected texts

## Preparing for PSSA Reading Assessment

PWP 517-32 July 26-27

COORDINATOR: DIANE DOUGHERTY

- What counts as good reading on the PSSA test
- Connecting "best practice" reading instruction to PSSA performance tasks
- Using the PSSA rubric and stances in the classroom

## Developing Literature Circles II, K-12

(Prereq: Devel. Lit Circles I)

PWP 599-35 July 26-27

COORDINATOR: PATTY KOLLER

- Reflection techniques to enhance Literature Circle strategies already in place
- Strategies for more complete Literature Circle management
- Assessment tools for Literature Circle approaches
- Practical ideas across the curriculum

## Creating Author Studies, Grades K-5

PWP599-37 July 31-Aug. 1

COORD: L. DORFMAN & R. CAPPELLI

- Selecting books and authors across the curriculum
- Author study in Reading/Writing Workshop
- Using websites for authors, journals, magazines, and children's books
- Planning and preparing for author visits

## Creating Author Studies, Grades 6-12

PWP599-36 July 31-Aug. 1

COORDINATOR: STEVE HEFFNER

*Please see course description above*

## Multiple Intelligences in the Lang. Arts Classroom

PWP 599-38 July 31-Aug. 1

COORDINATOR: VICKI STEINBERG

- Recognizing multiple intelligences
- Activities to foster use of all intelligences
- Assessment according to multiple intelligences including portfolios

## Preparing for PSSA Math through Writing Strategies

PWP 517-34 Aug. 2-3

COORD: MARCIA COLE-QUIGLEY

*Please see course description under Bucks County IU offerings*

## Readers' Workshop

PWP 599-03 Aug. 2-3

COORDINATOR: SUE SMITH

- Balancing time, choice, reader response & direct instruction
- Using shared, guided, & independent reading
- Managing evaluation & record keeping

## Storytelling & Readers' Theater

PWP599-39 Aug. 2-3

COORD: L. DORFMAN & M. GLUIBIZZI

- Scripts and mini-lessons to use the theater approach with various genres
- Opportunities to create your own story lines and scripts
- Links with the Language Arts Standards and the Pennsylvania Framework
- Ties with learning styles, benefits for ESL and at-risk students

## Bucks County IU

One graduate credit from West Chester University

8:30 a.m. - 4:30 p.m.

Non-credit option available (no in-service at Bucks)

### Developing Mini-Lessons, K-12

PWP 599-75 June 26-27  
COORDINATOR: BRENDA KRUPP  
Please see course description  
under WCU offerings

### Readers' Workshop

PWP 599-76 June 28-29  
COORDINATOR: BRENDA KRUPP  
Please see course description  
under WCU offerings

### Flexible Grouping, K-8

PWP 599-77 July 5-6  
COORDINATOR: KATHY YOUNG  
Please see course description  
under WCU offerings

### Guided Reading & Writing

PWP 599-78 July 10-11  
COORDINATOR: ROSE CAPPELLI  
Please see course description  
under WCU offerings

### Preparing for PSSA Math through Writing Strategies

PWP517-77 July 12-13  
COORDINATOR: BRENDA HURLEY

- Develop effective strategies for writing in mathematics as a tool to improve students' thinking
- Design open-ended mathematics tasks for your students' use
- Develop a thorough understanding of the PSSA Math rubric and practice evaluating responses

### Writing to Learn

PWP501-75 July 17-18  
COORDINATOR: BRUCE SEIDEL  
Please see course description  
under WCU offerings

### Creating Author Studies, Grades K-5

PWP599-79 July 19-20  
COORDINATOR: CHRIS COYNE  
Please see course description  
under WCU offerings

### Poetry Writing in the Classroom

PWP 501-76 July 24-25  
COORDINATOR: SUE SMITH  
Please see course description  
under WCU offerings

### Preparing for the PSSA Writing Assessment, Grades 1-11

PWP 517-75 July 26-27  
COORDINATOR: VICKI STEINBERG  
Please see course description  
under WCU offerings

### Preparing for PSSA Reading Assessment, Grades 1-11

PWP 517-76 July 31-Aug. 1  
COORDINATOR: DIANE DOUGHERTY  
Please see course description  
under WCU offerings

### Phonics and Spelling

PWP599-74 Aug. 2-3  
COORDINATORS: TERRI KELLY &  
KATHY YOUNG  
Please see course description  
under WCU offerings

### Visualizing Words & Worlds: Writing, Literature and Art

PWP513-75 July 31-Aug. 11  
9:00 a.m. - 2:30 p.m.  
COORDINATOR: JUDY JESTER  
Three graduate credits from WCU  
Discover and explore the connections  
between the visual arts, writing, and  
literature.  
This course is held at the Michener Art  
Museum in Doylestown

## Seminars for Master Teachers

6 graduate credits  
June 28-July 23  
8:30 a.m.-3:00 p.m.

Separate application required.  
Please call the PAWLP Office  
for more information  
610-436-2202

### Summer Institutes in the Teaching of Writing

PWP 597-31 at West Chester  
COORDINATORS: MARY BUCKELEW  
& LYNNE DORFMAN

PWP 597-75 at Bucks Co. IU  
COORDINATORS: HILDE MCGEEHAN  
& SHARI STEM

PWP 597-76 at Haddonfield, NJ  
COORDINATORS: DIANE  
DOUGHERTY & GWEN YOPPOLO

- Writing & teaching writing
- Writing processes: theory & practice
- Revision strategies that work
- Peer and teacher conferencing
- Response groups in the classroom
- Writing to learn across the curriculum
- Writing Workshop management
- Portfolio & Performance Assessment
- PSSA Writing Assessment

### Summer Institute in the Teaching of Literature

PWP 520/521-75 at Colonial  
SD, Plymouth Meeting  
COORDINATORS: PATTY KOLLER &  
VICKI STEINBERG

- Reading & teaching literature
- Literature Circles & reader response
- Multicultural literature
- Young Adult & Children's literature
- Fiction & non-fiction in the content areas
- Art & visual media as literature
- Reading Workshop management
- Portfolio & Performance Assessment
- PSSA Reading Assessment

## PENNSYLVANIA WRITING & LITERATURE PROJECT REGISTRATION FORM - Summer 2000

Return completed form by mail or in person to:

PA Writing & Literature Project

**Register early: Enrollment is limited**

West Chester University

West Chester, PA 19383

Check the course(s) in which you wish to enroll and **circle** the type of credit.  
 Graduate=gr Cost is \$210/credit + Fees (\$14/credit-subject to change w/o notice)  
 In-s/nc=in-service or non credit (whichever is applicable) Cost is \$110/credit

### Chester County Location: West Chester University

<input type="checkbox"/> PWP505-31,32,33 Wrtg in Content Area	3 gr	in-s/nc
<input type="checkbox"/> PWP510-31 Manage Wrtg/Rdg Class	3 gr	in-s/nc
<input type="checkbox"/> PWP599-02 Wrtg/Child Lit.	3 gr	in-s/nc
<input type="checkbox"/> PWP599-01 Teacher as Writer	3 gr	in-s/nc
<input type="checkbox"/> PWP599-30 Emergent Writers/Readers	1 gr	in-s/nc
<input type="checkbox"/> PWP599-31 Guided Reading&Writing	1 gr	in-s/nc
<input type="checkbox"/> PWP599-32 Devel. Mini-Lessons	1 gr	in-s/nc
<input type="checkbox"/> PWP599-33 Phonics & Spelling	1 gr	in-s/nc
<input type="checkbox"/> PWP517-33 Portfolio/Performance Assess.	1 gr	in-s/nc
<input type="checkbox"/> PWP501-31 Poetry Writing	1 gr	in-s/nc
<input type="checkbox"/> PWP599-04 Using Non-Fiction	1 gr	in-s/nc
<input type="checkbox"/> PWP501-32 Writing to Learn	1 gr	in-s/nc
<input type="checkbox"/> PWP517-31 PSSA Wrtg.Assess.	1 gr	in-s/nc
<input type="checkbox"/> PWP599-34 Devel. Lit. Circles I	1 gr	in-s/nc
<input type="checkbox"/> PWP517-32 PSSA Rdg. Assess.	1 gr	in-s/nc
<input type="checkbox"/> PWP599-35 Devel. Lit Circles II	1 gr	in-s/nc
<input type="checkbox"/> PWP599-36 Creating Author Studies,6-12	1 gr	in-s/nc
<input type="checkbox"/> PWP599-37 Creating Author Studies,K-5	1 gr	in-s/nc
<input type="checkbox"/> PWP599-38 Multiple Intelligences	1 gr	in-s/nc
<input type="checkbox"/> PWP517-34 PSSA Math thru Wrtng	1 gr	in-s/nc
<input type="checkbox"/> PWP599-03 Readers' Workshop	1 gr	in-s/nc
<input type="checkbox"/> PWP599-39 Storytelling & Readers' Theater	1 gr	in-s/nc

### Bucks County Locations: Bucks County IU, Doylestown

<input type="checkbox"/> PWP599-75 Devel.Mini-Lessons	1 gr	nc
<input type="checkbox"/> PWP599-76 Readers' Workshop	1 gr	nc
<input type="checkbox"/> PWP599-77 Flexible Grouping	1 gr	nc
<input type="checkbox"/> PWP599-78 Guided Rdn&Wrtng	1 gr	nc
<input type="checkbox"/> PWP517-77 PSSA Math thru Wrtng	1 gr	nc
<input type="checkbox"/> PWP501-75 Writing To Learn	1 gr	nc
<input type="checkbox"/> PWP599-79 Author Studies, K-5	1 gr	nc
<input type="checkbox"/> PWP501-76 Poetry Writing	1 gr	nc
<input type="checkbox"/> PWP517-75 PSSA Writing	1 gr	nc
<input type="checkbox"/> PWP517-76 PSSA Reading	1 gr	nc
<input type="checkbox"/> PWP599-74 Phonics and Spelling	1 gr	nc

PWP513-75 Visualizing Words and Worlds:  
 Writing, Literature & Art  
 3 graduate credits  
 This course is held at the Michener Museum  
 in Doylestown

### PERSONAL INFORMATION (Please print all information)

Name: \_\_\_\_\_ Phone: (H) \_\_\_\_\_ (W) \_\_\_\_\_

Address: \_\_\_\_\_ Town: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Have you ever taken a PAWLP course before? (check one) yes \_\_\_ no \_\_\_ Social Security # \_\_\_\_\_

Birthdate: \_\_\_\_\_ Residence county: \_\_\_\_\_ Citizenship country: \_\_\_\_\_ Sex: Male \_\_\_ Female \_\_\_

Check one: Black/non-hispanic \_\_\_ Hispanic \_\_\_ Asian/Pacific Islander \_\_\_ White/non-hispanic \_\_\_

Bachelor's Degree from: \_\_\_\_\_ Year awarded: \_\_\_\_\_

Present Certification: L1 (Instr. 1) \_\_\_\_\_ L2 (Instr. 2) \_\_\_\_\_ L0 (Bachelor's degree; no teaching certificate) \_\_\_\_\_

Grade(s), level(s), subject area(s) presently taught: \_\_\_\_\_

School District and Building or

Private/Parochial School (name & location) \_\_\_\_\_

### PAYMENT MUST ACCOMPANY REGISTRATION AND BE RECEIVED AT LEAST ONE WEEK PRIOR TO START OF CLASS

Write phone number and Social Security # on the check or money order and make payable to West Chester University

PAYMENT TOTAL: \$ \_\_\_\_\_

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Cardholder name: \_\_\_\_\_ Cardholder signature: \_\_\_\_\_

2. Check or money order #: \_\_\_\_\_

**1999-00 Fee Schedule:** Graduate tuition for PA residents is \$210 per credit (non-residents higher)

**\*\*Plus fees of \$14/credit. Fees subject to change without notice\*\***

For more information, call 610-436-2202 (Fax: 610-436-3212)

Mailing address: PAWLP, West Chester University, West Chester, PA 19383

## EDUCATION MATTERS

a column from Michaels Associates

This column is intended (and has mostly succeeded) as a forum for leaders of the literacy community to share what's on their minds with readers of the Pennsylvania Writing & Literature Project *Newsletter*. We've been gratified that so many of our author-friends like Carol Avery and Regie Routman have taken time from their busy schedules to address subjects such as political issues that affect education. Also featured have been talks about forthcoming professional books by Ralph Fletcher and Harvey Daniels that the rest of the country only learned about months later when they were published. Occasionally, due to space restrictions or deadline pressures, an author's piece isn't ready in time for publication. That's why I referred to our intent as having "mostly succeeded" and why you're stuck with me as the author of this issue's column. (When it's me we're talking about, the word "author" should be defined very loosely.)

One of the other intentions in providing this column is not to abuse the privilege of sponsorship by writing the column ourselves unless absolutely

necessary. We at Michaels Associates sell books, which is a commercial endeavor. We're good at it and proud to serve the educational community, but the *content* of this column wasn't designed to be commercial. (This month, however, I just can't help myself.) The rest of this column is devoted to a book soon to be published that I predict will be a winner. The description comes from Heinemann's Spring 2000 update catalogue, available free by calling the toll free number on the back of this *Newsletter*.

Cordially,  
*Greg Michaels*

♦ ♦ ♦ ♦ ♦  
How's It Going? A Practical Guide to Conferring with Student Writers

Author: Carl Anderson  
Teachers College Reading and Writing Project,  
Columbia University  
Forward by Lucy Calkins  
*"This is by far the best writing on the conference I have read."*  
Donald M. Murray

**...For Anderson, the key to a powerful writing conference lies in understanding that it is a conversation with a clear purpose and a predictable structure. This is the best lens**

through which to view the task of talking about writing. To that end, Anderson shows how we can take what we already know about having effective conversations and use that knowledge. Sample transcripts of conferences with elementary and middle school students in both urban and suburban settings walk us through the process step by step, providing new insight into how ambitious conferences unfold. Above all, How's It Going? is a practical book. Written in conversational style, it's filled with lots of useful advice, including an in-depth discussion of the teacher's role in conferences, strategies for teaching students to take an active role, ways to weave in literature, mini-lessons, classroom management strategies, and responses to the most frequently asked questions about conferring.

Available February, 2000. Price is \$18.50/208 pp est. Readers of this *Newsletter* receive a 20% discount (\$14.80) by referencing PAWLP when they call the Michaels Associates toll free number 1-800-869-1467 or by referencing PAWLP in the body of their purchase order. Our normal shipping charges apply. For related titles from this and other publishers, please visit our website:

<[www.michaelsassociates.cc](http://www.michaelsassociates.cc)>

## Youth Programs Year-Round

by Mary Buckelew

Although we are gearing up for summer Youth Programs, I want to take a few lines to thank the Youth co-directors - Bernadette Cant, Chris Coyne, and Karen Venuto - for the outstanding job they did at the Youth Fall Festivals held at Jamison Elementary School in Doylestown and West Chester University. More than six hundred parents and children attended the festivals and expressed their en-

thusiasm for these gatherings. In the home office, Ann Mascherino, Toni Kershaw, and Don King also deserve a round of applause for the hours of organization and hard work they put into making these events a success. The Fall Festivals are a great way to celebrate the Young Writers/Young Readers summer programs.

In this light, I would like to invite all Fellows to apply to teach in the Summer Youth Program. It's a won-

derful opportunity to rejuvenate yourself and try out some of your creative ideas in a relaxed setting with enthusiastic students. In addition, we are working on a pre-college writing program/course for high school students and are seeking Fellows interested in this area. Don't miss this opportunity to stretch yourself - You won't be sorry. Call Mary at the Office today: **610-436-3089**.

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The Pennsylvania Writing & Literature Project *Newsletter* is published five times a year by and for those affiliated with the Project. Submissions are always welcome and can be mailed to the Pennsylvania Writing & Literature Project, West Chester University, West Chester, PA, 19383.



**The PA Writing & Literature Project**

West Chester University

West Chester, PA 19383

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