

West Chester University
B.M. in Music Education
Instrument through the
Honors College
Advisement Sheet

Effective for students entering Fall '17
and later.

Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk () beside courses you are currently taking.*

I. MUSIC THEORY REQUIREMENTS (20 s.h.)

MTC 112 ____ (Theory I)
MTC 113 ____ (Theory II)
MTC 114 ____ (Aural Activities I)
MTC 115 ____ (Aural Activities II)
MTC 212 ____ (Theory III)
MTC 213 ____ (Theory IV)
MTC 214 ____ (Aural Act. III)
MTC 215 ____ (Aural Act. IV)

II. MUSIC HISTORY REQUIREMENTS (9 s.h.)

MHL 210 ____ (History I)
MHL 211 ____ (History II)
MHL 212 ____ (History III)

III. MUSIC EDUCATION REQUIREMENTS (22.5 s.h.)

MUE 201 ____ (Seminar)
MUE 220 ____ (MUE & Special Learners)
MUE 331 ____ (Methods)
MUE 332 ____ (Methods II)
MUE 333 ____ (Inst. Methods)
MUE431 ____ (Student Teaching)
MUE432 ____ (Student Teaching)

IV. ADDITIONAL MUSIC REQUIREMENTS (33-34 s.h.)

Includes: major performing instrument, applied music courses, conducting, music organization, and /or repertoire classes

VOI 191 ____ (Voice I)
VOI 192 ____ (Voice II)
VOI 291 ____ (Voice III)
PIA 191 ____ (Piano I)
PIA 192 ____ (Piano II.)
PIA 291 ____ (Piano III)
PIA 292 ____ (Piano IV)
____ 111 ____ (Major lesson)
____ 112 ____ (Major lesson)
____ 211 ____ (Major lesson)
____ 212 ____ (Major lesson)
____ 311 ____ (Major lesson)
____ 312 ____ (Major lesson)
____ 411 ____ (Major lesson)
____ 412 ____ (Major lesson)
AIC 311 ____ (Inst. Conducting I)
AIC 312 ____ (Inst. Conducting II)
AJZ 365 ____ (Jazz Techniques)
ABC191 ____ (Trumpet)
ABC192 ____ (French Horn) **or**
ABC193 ____ (Trombone)
APC 191 ____ (Percussion - Non Pitched)
APC 192 ____ (Percussion - Pitched)
ASC 191 ____ (Violin/Viola)
ASC 194 ____ (Cello) or
ASC 195 ____ (Bass) or
ASC 196 ____ (Guitar)
AWC 191 ____ (Single Reed)
AWC 192 ____ (Flute/Recorder)
AWC 193 ____ (Double Reed)
CHO ____ (Choral Ensemble)
CHO ____ (Choral Ensemble)
CHO ____ (Choral Ensemble)
AEB 101 ____ (Elem. Band)
AEO 101 ____ (Elem. Orch.)
AE_ ____ (Band/Orch.)
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V. PROFESSIONAL EDUCATION (9 s.h.)

EDA 103 ____ (Special Educaiton)
EDP 250 ____ (Ed. Psychology)
LAN 382 __x__ (English/Language Learners)*

EDR 345 ____ (Inclusivity-elem) **or**
EDR 347 ____ (Inclusivity-secondary)

* This requirement is met for HON students through HON 322.

VI. HON SEQUENCE for GEN ED (33 s.h.)

HON 100 ____ (Self Awareness)
HON 211 ____ (Public Discourse)
HON 212 ____ (Ethics & Technology)
HON 310 ____ (Community Change)
HON 311 ____ (Stewardship and Civic Responsibility)
HON 312 ____ (Educational Systems) **or**
HON 322 ____ (Leadership & ELL)*
HON 313 ____ (Public Opinion)
HON 314 ____ (Environ. Systems)
HON 315 ____ (Community & Arts)
MAT ____ (Rec: 121 - Stats)
SCI ____ (Rec. CSC110-HON section)

(NOTE: This MAT course fulfills PDE requirements)

*HON 322 meets requirements for ENG/LAN 382

VII. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

A) Two HON seminars at the 320 level or above

HON ____
HON ____

B) Capstone Project

HON 490 ____

Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!