West Chester University B.M.Ed in Music Education - <u>Voice</u> through the Honors College Advisement Sheet

Effective for students entering Fall `19 and later - 134.5 credits

Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (*) beside courses you are currently taking.

I. MUSIC THEORY REQUIREMENTS (20 s.h.)

MTC 112	(Theory I)
MTC 113	(Theory II)
MTC 114	(Aural Activities I)
MTC 115	(Aural Activities II)
MTC 212	(Theory III)
MTC 213	(Theory IV)
MTC 214	(Aural Act. III)
MTC 215	(Aural Act. IV)

II. MUSIC HISTORY REQUIREMENTS (9 s.h.)

MHL 210	 (History I)
MHL 211	 (History II)
MHL 212	(History III)

III. MUSIC EDUCATION REQUIREMENTS (24.5 s.h.)

MUE 201	(Seminar)
MUE 220	(MUE & Special
	Learners)
MUE 331	(Methods)
MUE 332	(Methods II)
MUE 333	(Inst. Methods)
MUE 335	(Choral Methods)
MUE 431	(Student Teaching)
MUE 432	(Student Teaching)

Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!

IV. ADDITIONAL MUSIC REQUIREMENTS (30.5 s.h.-32.5 s.h.)

Includes: major performing instrument, applied music courses, conducting, music organization, and /or repertoire classes

(Piano I)

PIA 191

PIA 192 (Piano II)
PIA 291 (Piano III)
PIA 292 (Piano IV)
PIA 223 (Classroom Piano Sk.)
PIA 334 (Accompanying)
VOC 135 (Repertoire - IPA)
VOC 311 (Choral Conducting)
VOC 312 (Choral Conducting II)
VOK 111 (Major lesson)
VOK 112 (Major lesson)
VOK 211 (Major lesson)
VOK 212 (Major lesson)
VOK 311 (Major lesson) VOK 312 (Major lesson)
VOK 312 (Major lesson)
VOK 411 (Major lesson) VOK 412 (Major lesson)
VOK 412 (Major lesson)
ABC 191 (Trumpet)
ABC 192(French Horn) or
ABC 193(Trombone)
APC 191 (Percussion - Non
Pitched)
APC 192 (Percussion - Pitched)
ASC 191 (Violin/Viola)
ASC 194 (Cello) or
ASC 195 (Bass) or
ASC 194 (Cello) or ASC 195 (Bass) or ASC 196 (Guitar)
AWC 191 (Single Reed))
AWC 192 (Flute/Recorder)
AWC 193 (Double Reed)
CHO (Choral Ensemble)**
CHO (Choral Ensemble)
CHO (Choral Ensemble) AEB 101 (Elem. Band)
AEO 101 (Elem. Orch.)*

* ASC 191 - pre-rec

** 7 courses required; repeatable (211 Men's Chorus; 212 Women's Chorus; 311 Mastersinger; 312 Cantari Donne; 412 Concert Choir)
VOC 491 - recommended

	ONAL EDUCATION
(9 s.h.)	
EDA 103	(Special Education)
EDP 250	(Ed. Psychology)
LAN 382x_	(English/Language
	Learners)*
EDR 345	(Inclusivity-elem) or
	(Inclusivity-secondary)
* This requirement students through	ent is met for HON n HON 322.
VI. HONORS (GEN ED (33 s.l	CORE SEQUENCE for h)
	(Self Awareness)
	(Public Discourse)
	_(Ethics & Technology)
	_(Community Change)*
HON 311	_ (Stewardship and Civic
******	Responsibility)
	(Educational Systems)
or	/I 1 1: 1FII)/
	(Leadership and ELL) #
HON 313	_ (Public Opinion) _ (Environ. Systems)
	(Community & Arts)
	(Rec:121 - Statistics)##
	(Rec: HON 122 -
JCI	Computers for Social
	Justice)
* HON 310 runs	s spring semesters at
	idents ideally take this
	ester 4 spring of
sophomore yea	ar; must be taken by
	junior year. <i>Plan</i>
accordingly.	
	fills requirement for
LAN382.	
Requirement	ourse fulfills PDE ts
	NAL HONORS QUIREMENTS (9 s.h.)
A) Two HON so or above (ex	seminars at the 320 level accept 322)
HON HON	

B) Capstone Project*

HON 490 _____

NOTE: *Enrollment upon core completion: ideally 6th or 7th semester.